

An architect converted into an artist to explore time's mysteries

Quentin Carnaille was born in 1984 in Roubaix, northern France. The young man was never an exceptional scholar until his artistic talent was revealed while studying architecture in Belgium.

In 2008, a year before graduating, the 24 year-old architect created a pair of cufflinks as a gift for his father. The pieces were crafted from two mechanical watch movements from the 1930's. A month later, the cufflinks find their way to the "Louvre des Antiquaires" in Paris in Mr Arka's stall, a well-known antiques dealer

After graduating, Quentin Carnaille went through various professional training in sales, finance and legal, accumulating experience to become an entrepreneur.

In parallel, his creations multiply, his first exhibitions take place and the artist wins several awards. One of the prizes enables him to open his own workshop/boutique in Lille (France) thanks to the label "Maison de mode". He lives in the boutique's basement for eight months in order to work day and night.

The young artist then develops an increasingly thorough reflection around the notion of time, questioning themes like infinity or relativity. *"Time doesn't exist,"* says Carnaille, *"it is simply the result of a constant human motivation to materialize it!"* He also draws a parallel between watchmaking and architecture; a parallel he will explore in more depth through his sculptures, as a culmination of his philosophical and artistic path.

Sculptures

Pieces of art created from thousands of vintage watch components, they reflect the ingenuity of the designer: levitation, optical illusions, movement... His artworks capture, fascinate and always have a metaphysical dimension. The creations are like memorials, built to the glory of old timepieces from the golden age of watchmaking.

'APESANTEUR II'

A sculpture that sends us back to the origins of measuring time: astronomy. What is more fascinating than observing the stars? Astronomy led us, a few millenaries ago, to one of the most fabulous inventions of mankind: the notion of time.

Unlike the mastering of fire or the invention of the wheel, time is not palpable as it is a mental fabrication. Yet, it is just as decisive in the evolution of mankind.

'Apesanteur II' (which can be translated as 'Zero Gravity' or 'Weightlessness') is a sculpture that flies, floats, levitates... like a star or planet. The levitating disk is made of thousands of tiny centennial mechanical watch components. Carnaille was able to source these stocks of vintage pieces via connections with watchmakers and antique dealers.

He then uses a powerful magnet to sort out which of the tiny pieces are magnetic and can be used for the sculpture. 'Apesanteur II' is an invisible link between astronomy and mechanical watchmaking.

Limited edition of 48 pieces.

Ebony base: 36.5x 28 x 12 cm

Sculpture levitating on the base: 13 cm in diameter by 2 cm thick.

Retail price: CHF 13'500.-

'INFINI'

Time and infinity are two paradoxical notions recalling the complexity of the human brain. Time is a mental fabrication. After all, if infinity does exist, what does time mean?

Through an optical phenomenon, this piece of art evokes the confrontation of these two notions. 'Infini' (Infinity) is made of 16 watch sculptures also composed of thousands of vintage micro-horological components that are magnetically stuck to one another. They float in an endless picture. It seems that the 16 sculptures are frozen in time due to the inert composition repeating itself infinitely in the mirror background. There, time and infinity coexist in a stunning work.

Limited edition of twelve pieces.

6 LED - aluminum interior trim - exterior trim pear wood, stained black

Dimensions: 82 x 82 x 12 cm

Retail price: CHF 19'500.-

For more information, please contact:

Juliette Duru, MB&F SA, Rue Verdaine 11, CH-1204 Genève, Switzerland

Email: jd@mbandf.com Tel: +41 22 508 10 36